

## THEATRE

### THEATRE OPENS CHRISTMAS DAY

It was officially announced today by P. H. Blanchard that the doors of the Capitol theatre will be thrown open to the public at 11 o'clock, noon, on Christmas day and the first performance will start promptly at 1 o'clock. One hour is given the public to inspect the theatre before the first show begins. The hours of other shows will be announced later.

Approximately one million dollars have been invested in the Capitol and for size, elegance and modern equipment, it will rank with the finest in the community.

The public will be interested in the many new and unique ideas. The messianic promenade will probably cause the most favorable comment as it is the real beauty spot of the theatre. The children's play room will be welcomed by mothers, as in this room they can check their babies and see the show in comfort. A maid is in attendance and the room will be filled with toys and games.

The ladies' retiring rooms will be fully equipped with all the little comforts of home. Another maid will render free service here. Private telephone booths in both ladies and gentlemen's rooms will be conveniences.

Smoking will be permitted in the gentlemen's retiring room downstairs. A porter will be in attendance.

On account of the beauty and its wonderful view, it is predicted the balcony will become the most popular place of the Capitol's patrons.

Loges with large over-stuffed chairs are at the rear of the main floor, and also the balcony.

### REYNOLDS

(Special Correspondence).

Mrs. Robert Walt was in Rock Island over Sunday.

Earl Pettit has been home from school this week on account of illness.

C. E. Snow was a Rock Island visitor on Tuesday.

A large number of Masons from Reynolds attended the meeting at Preemption last Tuesday.

Mrs. E. L. Cooper returned on Thursday from a visit with her daughter, Mrs. Bealer of Milan.

Miss Gladys Meurling has been home from school on account of illness.

Mrs. John Petters and brother Eugene Swartout returned on Thursday from Des Moines, where they had been with their father, William Swartout, who has been quite ill.

Mrs. Baker and Alice were in Davenport last Saturday.

Miss Vira McManus entertained a few of her girl friends last Saturday evening.

Miss Dolores Bateman was in Reynolds on Thursday.

Among the tri-city visitors on Friday were Mrs. Thomas Johnston and daughter Oda, Miss Maggie Morrison, Miss Edna Mallette and Mrs. Will Gray.

Mrs. Lena Gray was in Sherrard on Friday.

The C. I. C. class bazar on Friday night drew quite a large crowd.

All the news all the time—The Argus.

When your back is sore and lame or lumbago, sciatica or rheumatism has you stiffened up, don't suffer! Get a small trial bottle of old, honest "St. Jacobs Oil" at any drug store, pour a little in your hand and rub it right on your aching back, and by the time you count fifty, the soreness and lameness is gone.

Don't starve! This soothing, penetrating oil needs to be used only once. It takes the pain right out and ends the misery. It is magical, yet absolutely harmless and doesn't burn the skin.

Nothing else stops lumbago, sciatica, backache or rheumatism so promptly. It never disappoints!—Adv.

Retain the Youthful Eye!

You can, if you wear modern eye-glasses made and fitted to your eyes.

That tired, "fagged out" feeling causes that "down and out" look—an affliction anyone may avoid, by wearing eye-glasses that neutralize eye-strain.

Take nothing for granted. The man or woman expressing an opinion because of their personal dislike for an article or service, often cause delays that result in great harm without knowing the power of their influence.

### BRANDENBURG OPTICAL PARLORS

"The Gateway to Perfect Vision"

Second Floor Robinson Bldg., Rock Island

Phone R. I. 198

Hours 9 a. m. to 5 p. m.—Saturday to 8 p. m.

Also by Special Appointment

### Don't Forget Your Discount

W. J. allow you discount of 10% per M. O. P. on your invoice for the year, and 10% per M. O. P. on your invoice for the year, and 10% per M. O. P. on your invoice for the year.

PEOPLES POWER CO.

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## ISLANDER GETS FARM ON TRADE

Mrs. Kate Hamilton of This City Given Muscatine Land for Seventeenth Street Block.

Mrs. Kate Hamilton of Rock Island yesterday became the possessor of an 80-acre farm on Muscatine island, near Muscatine, given to her by William Deakman of Davenport, in part payment for her business block on Seventeenth street and Sixth avenue, Rock Island, a part of which is now occupied by the Johannesen bakery.

The farm was considered at a value of \$16,000 against the business property at \$20,000. In the deal, the transaction was carried by the Iowa Real Estate & Insurance company of Davenport.

The same firm announces the sale of a residence property at 929 East Fifteenth street, Davenport, by Mrs. Otto Hildebrandt of Rock Island to George W. Johnson of Davenport, for \$7,500. Mr. Johnson gave a bungalow and some acreage on Twelfth street, Davenport, at a value of \$5,500 in the deal.

When the great American star, Guy West, was seen at the Theatre in Davenport on Friday and Saturday, Dec. 17-18, in his most significant dramatic success, "The Masquerader," it was with his original company, notable among which is his leading woman, Alice John, an actress of notable reputation new to this city.

Mrs. John was born in England and was only after coming to this country that she engaged in stage work. She was associated for a considerable period with the Charles Frohman organization.

"The stage calls many of the intellectual wonders of the earth," says Miss John. "It is the real test of an actor's new lands and new sights who get into the possession, largely. And because the world of the theatre is a world quite all its own makes the attraction the greater. For this reason the folk of the theatre never tire of it. The travel is hard, the hotel life is small cities often bad, there are long hours, many failures and much seeking after new parts to play. But it is one long established in the profession. Yet in spite of all these disadvantages the folk of the theatre love the life and they love it because it satisfies their desire for constant change, apart from other ambitions.

In many cases players could have attained to recognition in other walks of life, but they remain on the stage because there is no other opportunity to be constantly in a new atmosphere. Of course, players enjoy long runs in the big cities, but I think that the majority of them had to stay in one city for an indefinite length of time you would find many of them resigning and seeking a new part in a play which could take them away where they would see a new set of streets and meet new faces."

AT THE ILLINOIS.

Saturday night's attraction at the Illinois will be Fiske O'Hara, everybody's favorite, in his latest success "Springtime in Mayo," described as a fascinating comedy of Irish wit, romance and song. Not in many months has so much advanced interest been created and if there is a "time in Mayo" was built for the welcome purpose of evicting care, making mankind laugh and sharing the world through rose-tinted glasses. It is typical of Ireland in flavor; graceful in romance, appealing in heartiness, never failing in vitality, never ceasing in speedy action and above all else, it's the most fascinating story ever told. Mr. O'Hara is said to play the role of an Irishman gentleman with a sparkling finish and will sing several new songs, melodies that pull at the heart strings. Fiske O'Hara in "Springtime in Mayo" should have every playgoer at the Illinois who believes in wholesome entertainment, and who has the capacity to be amused by humor that is genuine and by playing that is a reflection of life itself.

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